STAR WARS™

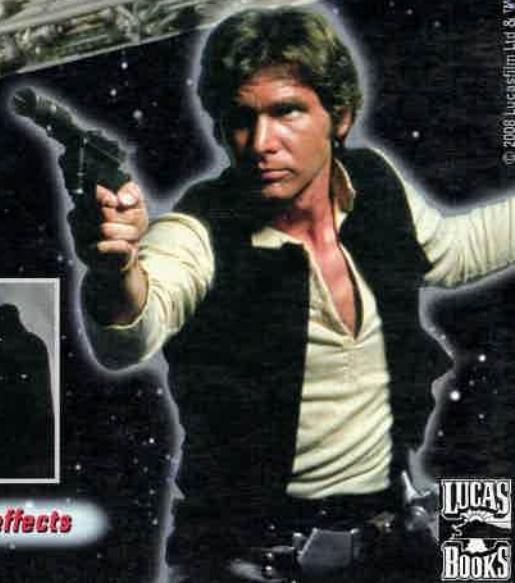
THE OFFICIAL STARSHIPS & VEHICLES COLLECTION

THE MILLENNIUM FALCON 1

Smuggler captain Han Solo's starship

Death Star attack

Ben Burtt's sound effects



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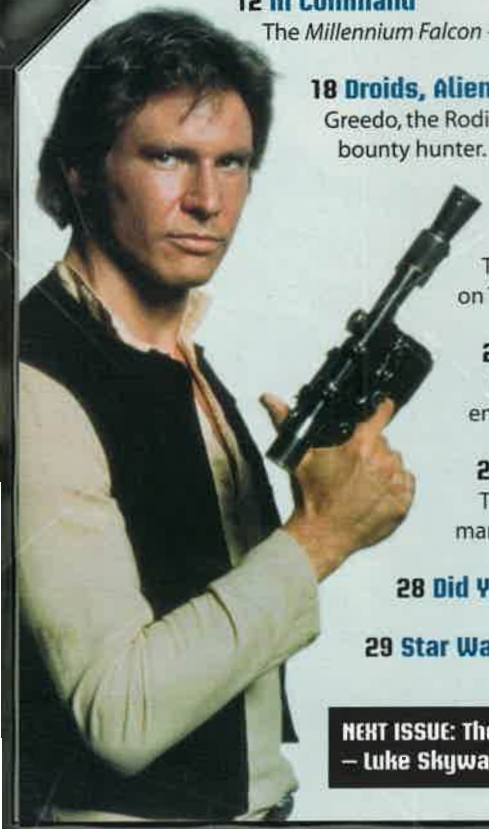

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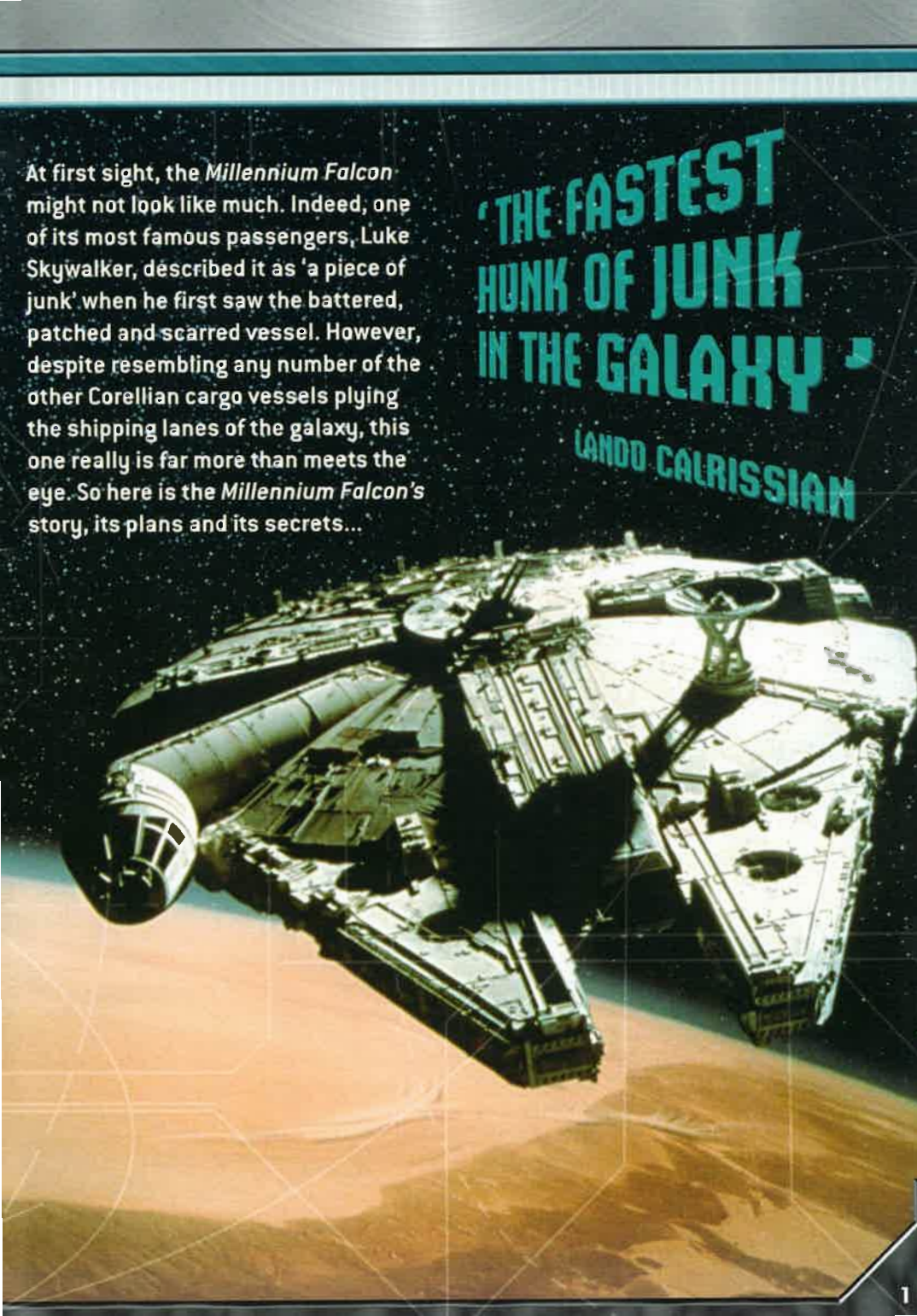
STAR WARS

'THE FASTEST HUNK OF JUNK IN THE GALAXY'

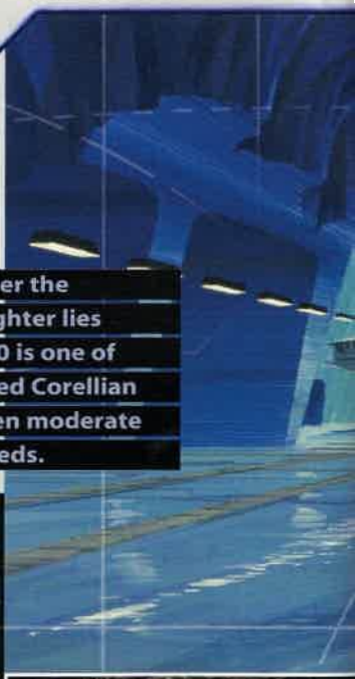
LANDO CALRISSIAN

At first sight, the *Millennium Falcon* might not look like much. Indeed, one of its most famous passengers, Luke Skywalker, described it as 'a piece of junk' when he first saw the battered, patched and scarred vessel. However, despite resembling any number of the other Corellian cargo vessels plying the shipping lanes of the galaxy, this one really is far more than meets the eye. So here is the *Millennium Falcon's* story, its plans and its secrets...



THE ORIGINS
OF THE *MILLENNIUM FALCON*

Despite the *Falcon*'s humble beginnings, under the surface of what seems to be a stock light freighter lies an exceptional, flexible machine. The YT-1300 is one of the finest craft ever produced by the renowned Corellian Engineering Corporation and a captain of even moderate ability could modify such a ship to suit his needs.



Kessel, a planetoid mined for illegal spice, sits in a deadly part of space. Many ships were wrecked there over the years, or lost to the black hole that lurks nearby. One such craft, a Corellian YT-1300F, was written off in a collision with a rogue asteroid and ended up in the 'graveyard' in orbit around the Hutt world of Nar Shaddaa until a determined technician saw a salvage opportunity and patched it up with parts borrowed from a junked YT-1300P.

Named *Millennium Falcon*, the humble hybrid was sold on to the first of many smugglers and piratical captains, each of whom made his own modifications. By the time it came into the hands of Lando Calrissian. the *Falcon* was already a bit special, a fact that even Lando recognised when he lost his prized ship to Han Solo in a game of sabacc. Although the freighter passed between the two in the years that followed, it was in Han's care that the *Millennium Falcon* became a legend.

The Secrets of the *Falcon*

The basic strengths of the *Falcon* come from its flexible core design. Its secrets come from the special (often illegal) modifications its owners have made to increase speed, defensive and offensive capabilities. The look of the vessel is

not a matter of chance either, as both Calrissian and Solo carefully maintained the battered outward appearance to escape casual monitoring by customs and Imperial agents during their frequent smuggling operations. To make those smuggling runs more practical, shielded cargo compartments are concealed underneath the living quarters.

Sometimes, however, subterfuge is not enough and the *Falcon* and her crew have to fight. Fortunately, the original laser cannon on the ship has been replaced by overpowered military quadlasers mounted on the top and bottom of the ship. An anti-personnel repeater blaster is hidden in a compartment under the ship, ready to pop out and suppress any ground assault. Finally, missile launchers are concealed in the bay between the cargo loading mandibles at the front of the ship.

Fast but Fickle

Despite mounting such impressive weapons, the *Millennium Falcon* is rarely involved in a straight fight. Its incredible speed and agility are the real surprise for anyone pursuing the little ship – it is almost twice as fast as a hulking standard Imperial cruiser at sublight speeds.

After years of tinkering, it should be no real surprise that the *Falcon* pays a high price for that power. Its patched, bodged and confused connecting systems, many of which were never designed to operate the way they do, are prone to regular breakdowns, while the three linked astromech 'brains' that monitor the ship's functions are often petulant and bad tempered.

INTO THE ATTACK!

VICTOR OF GALACTIC BATTLES

The *Millennium Falcon*'s role in the destruction of both the Empire's Death Stars as well as many of the greatest victories of the Rebel Alliance and New Republic secured its position as one of the most famous starships in the galaxy.

Solo and his co-pilot, Chewbacca, tinkered continually with the *Falcon*, both to maintain it and to improve its systems – particularly the ship's speed. The vessel's ability to arrive rapidly or outrun a pursuer was often its greatest asset in service to the Alliance. A prime example was when the *Falcon* arrived in the nick of time to decide the Battle of Yavin, driving off Darth Vader and covering Luke while he made the shot that destroyed the first Death Star.

The *Falcon* and the Rebels

The *Millennium Falcon* was involved in many more adventures when Han threw in his lot with the Rebel Alliance. After the destruction of the first Death Star, the *Falcon* was stationed at the new Rebel base on the ice world of Hoth when it was discovered and attacked by the Empire. Cut off from her transport, Princess Leia

Organa was evacuated from Hoth aboard the *Falcon* just as Vader and his troops took over Echo Base.

Later, before the Battle of Endor, Han reluctantly handed over the ship to her former owner, Lando Calrissian, now a fellow fighter for the Rebel cause. Han led a ground assault to knock out the shield that protected the second, incomplete Death Star, orbiting the fourth moon of Endor. Meanwhile, Lando and Nien Numb flew the *Falcon* right into the Death Star's superstructure and fired the shot that destroyed the station.

In battle, the *Falcon* has the protection of a Class 1 Imperial deflector array, two quadlaser batteries, and two concussion missile launchers, as well as a retractable anti-personnel laser cannon!

HAN SOLO – DARING CAPTAIN OF THE *MILLENNIUM FALCON*

'You know, sometimes I even impress myself!' Han Solo was a mass of contradictions. Self-centred, arrogant, outwardly confrontational and cocky, he could also be brave and impulsive – even charming at times. It was a combination that led him to become a hero of the galactic civil war...

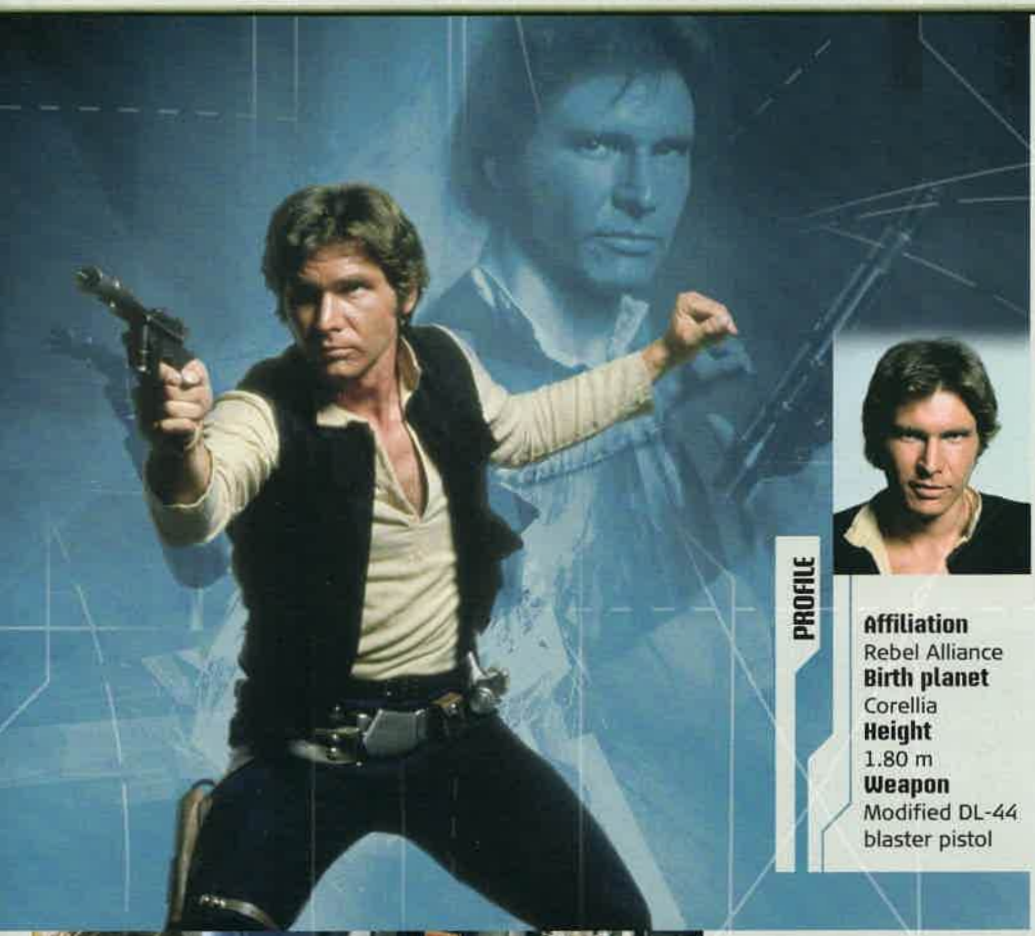
From his early years, Han Solo seemed destined to become a pilot. At only 19 years of age, after his badgering of an anti-Imperial Senator (to win a bet, of course), Han gained admission to the Imperial Academy on Carida. However, despite a promising start, Han's essentially good nature was to be his undoing. Ordered to finish off a wounded Wookiee slave, the young recruit refused – he'd been raised by a Wookiee called Dewlanna. At once, Solo was expelled from the Academy.

Blacklisted, with his career in ruins, Solo also found himself with a new companion. The rescued Wookiee, who was known as Chewbacca, had sworn a life-debt to his benefactor. Left with little choice, Han became a smuggler, working for the Hutt syndicates. He became the favourite of Jabba the Hutt, a powerful crime boss, only to fall foul of the intrigues that surrounded the slug. Betrayed on a run from Kessel, Han had to dump Jabba's shipment of contraband to escape the Imperial patrols.

To clear the resulting debt to the Hutt, Han was lucky to land a commission to carry an old man, a farmboy and two droids to Alderaan; a simple enough job, surely...

A Winning Gamble

The precise trail that led the *Falcon* to fall into the hands of Lando Calrissian is unknown. Lando was no pilot but he knew of a young hotshot pilot favoured by the Hutt crimelords, one Han Solo, and engaged him to teach him the art of



PROFILE

Affiliation
Rebel Alliance
Birth planet
Corellia
Height
1.80 m
Weapon
Modified DL-44 blaster pistol

The attraction of opposites: a royal princess of Alderaan and a smuggler turned general in the Rebel Alliance...

starship piloting. Han did so, and immediately recognised the diamond in the rough that was the *Millennium Falcon*.

It might have seemed that getting his hands on Lando's best starship would not be easy. In the end, it all came down to the luck of the draw, when Han and Lando faced off in the final of the legendary Cloud City Sabacc Tournament. Lando, short on cash, offered the choice of any

vessel on his used-starship lot as collateral. Han won, and chose the battered old *Falcon* over any of the shiny 'new' vessels. It was with a heavy heart that Lando turned over his favourite ship.

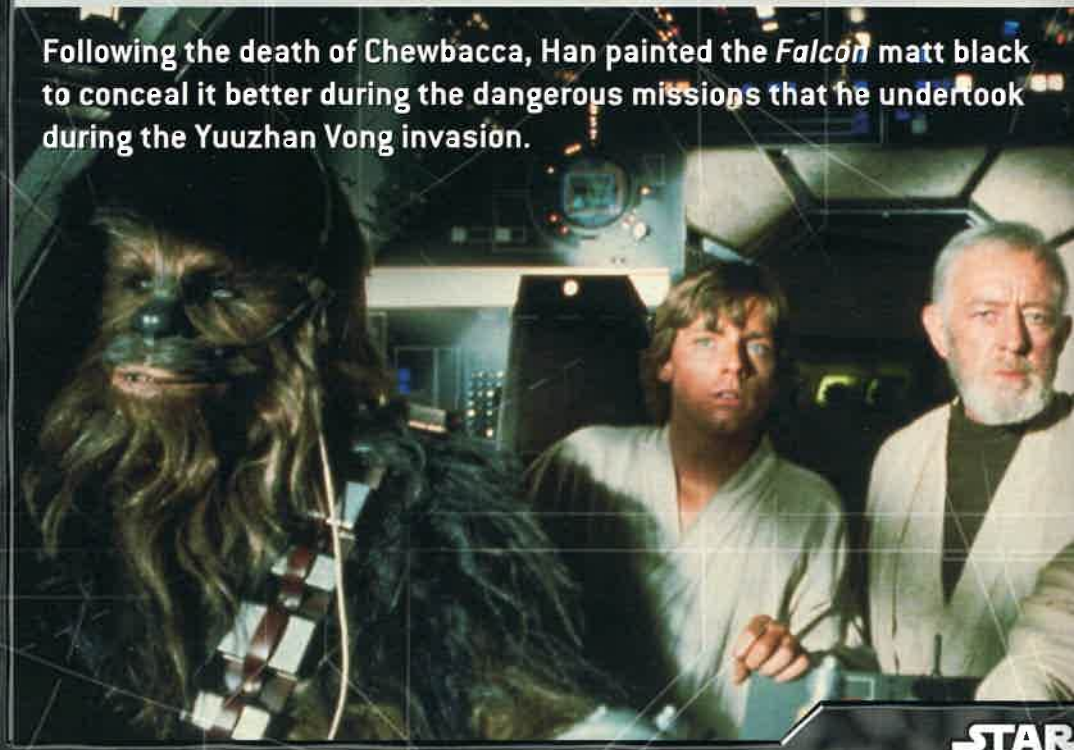
Han Solo – Expert Technician

Although Han is credited with much of the work done on the *Millennium Falcon*, he was building on the (relatively) solid foundations laid down by the earlier owners. For example, it was Lando Calrissian and his droid, Vuffi Raa, who first modified and boosted the shields on the ship, and it was they who installed the secret smuggling compartments. Previous owners had already made their own alterations.

In Total Control?

The control functions of the *Millennium Falcon* were originally all fed through a Hanx-Wargel Superflow IV central command computer. However, as the modifications and functions of the starship became increasingly complex, Han installed three linked astromech droid brains to monitor and adjust the various systems.

This created a new problem, since the now-stationary droids occasionally fell out with each other, with the ship's systems, or even with Han himself. As C-3PO discovered during the escape



Following the death of Chewbacca, Han painted the *Falcon* matt black to conceal it better during the dangerous missions that he undertook during the Yuuzhan Vong invasion.

Appearances can be deceptive

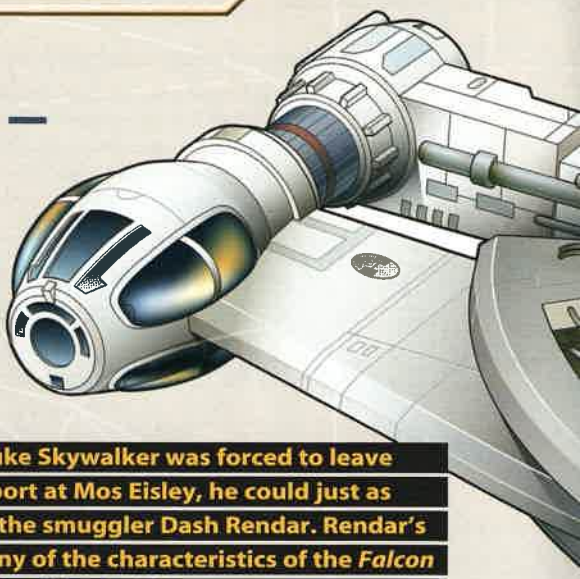
Though he puts on a good front, appearing selfish, arrogant and independent, Han is anything but. If his rescuing of Chewbacca, his vital last-minute rescue of Luke at the Battle of Yavin, and his leading the Rebel commando strike force on Endor have shown nothing else, it's that Han is a decent man who values friendship and loyalty.

from the Rebels' Echo Base on Hoth, communicating with the *Millennium Falcon* could be quite difficult...

Cutting-Edge Defences

Although the *Millennium Falcon* has weapons systems far beyond the usual for a ship of its class, it was not this fact alone that saw the ship lead the starfighter contingent of the Rebel Alliance assault on the second Death Star at Endor. The *Falcon* is as effective at taking the knocks as in giving them. It has twin Novaldex stasis-type shield generators, a Kuat Drive Yards aft deflector shield generator and a Torplex fore deflector shield generator to help deal with laser fire. To protect against concussive damage, the ship boasts a Nordoxicon-38 anti-concussion field generator, and most of its key systems are further protected by additional layers of duralloy plating. Unfortunately, to power all of these systems, and the weapons, and the engines, the ship's power generators are frequently overtaxed. As a result, the maintenance schedule on the *Falcon* is a nightmare!

OUTRIDER – A RIVAL FOR THE *MILLENNIUM FALCON*?



On the fateful day that Luke Skywalker was forced to leave Tatooine from the spaceport at Mos Eisley, he could just as easily have fallen in with the smuggler Dash Rendar. Rendar's ship, *Outrider*, shared many of the characteristics of the *Falcon* and was also a modified Corellian freighter.

Beginning life as a Corellian Engineering Corporation YT-2400 freighter, the *Outrider* is, thanks to the self-publicising efforts of its captain, possibly the second best known Corellian starship in the galaxy. Its captain is the smuggler Dash Rendar. Along with his co-pilot, LE-BO2D9 (Lee-Bo), he has turned the *Outrider* into a minor legend thanks to modifications that would impress even Han Solo (although, of course, Solo would never admit this openly).

Built for Speed

Much as Han 'borrowed' the *Falcon*'s shield systems, Rendar obtained the *Outrider*'s engines himself, 'liberating' the three KonGar KGDefender military-grade ion engines from the Imperial Academy on Corulag. The addition of a SoroSuub Griffyn/Y2TG hyperdrive, modified way past its original specifications, makes the *Outrider* a rival for the *Falcon* as few other vessels could be. Rendar's ship is no slouch when it comes to a straight fight either, though the pilot prefers to sneak around problems using the extremely illegal sensor countermeasure technology *Outrider* boasts. Should these fail, a pair of Dymek double laser cannons are mounted on the top and bottom of the main hull's central axis. Although these can be fired remotely, Dash prefers to let Lee-Bo fly the ship while he mans a turret. The cockpit is fitted with two concussion missile launchers.

Rendar's Rebel Service

Dash Rendar was one of a number of 'freelance pilots' hired by the Alliance to fly supplies secretly to Echo Base on Hoth. Dash was unfortunate enough to be in the base when the Empire attacked, and was barely able to battle his way through to his ship and escape.

OUTRIDER Profile

Length
26.7 metres

Manufacturer
Corellian Engineering Corporation

Original Specification
Stock light freighter YT-2400

Armament
Dual heavy laser cannon, two concussion missile launchers

Affiliation
Smuggler

MILLENNIUM FALCON

A MOST UNUSUAL FREIGHTER

Although it resembles an ordinary, battered YT-1300 cargo vessel, the *Millennium Falcon* hides its true nature expertly. It looks like 'a piece of junk', as Luke Skywalker so aptly put it. In fact, the *Falcon* is anything but – it's one of the fastest ships in the galaxy, well armed and armoured, and packed with a dazzling array of special equipment...

Manufactured by the Corellian Engineering Corporation, in the days of the Old Republic, the YT-1300 stock light freighter quickly gained a reputation for reliability and flexibility. Soon, modified versions of the ship could be found throughout the galaxy, plying the space lanes, delivering cargoes both legal and less so. The ease with which the ship could be modified, its responsive handling, and the fact that similar ships were common made it a favourite with smugglers everywhere.

From these humble beginnings, Lando Calrissian and, later, Han Solo took a relatively ordinary ship and forged a legend – one that contributed to the downfall of the Galactic Empire.

MILLENNIUM FALCON

Designation
YT-1300F

Type
Light freighter

Manufacturer
Corellian Engineering Corporation

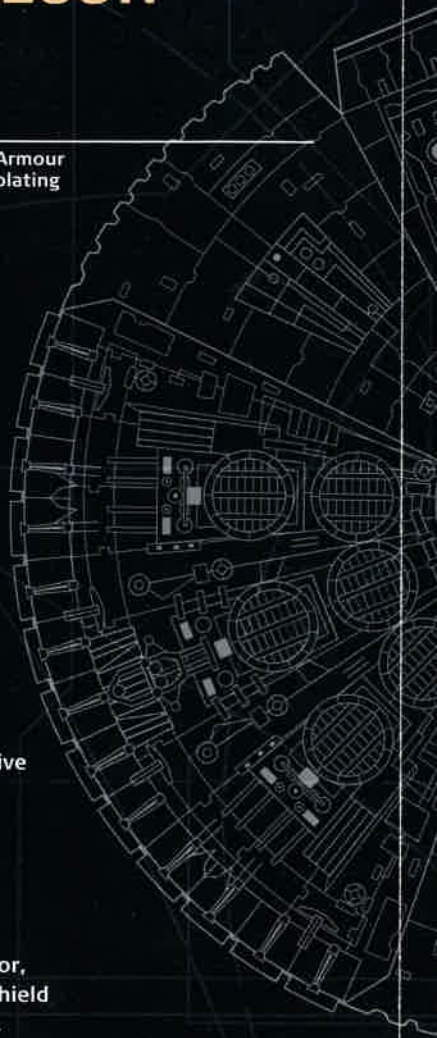
Specifications
Length – 26.7 metres
Speed – Sublight 80MGLT
(1,050 km/h in atmosphere)

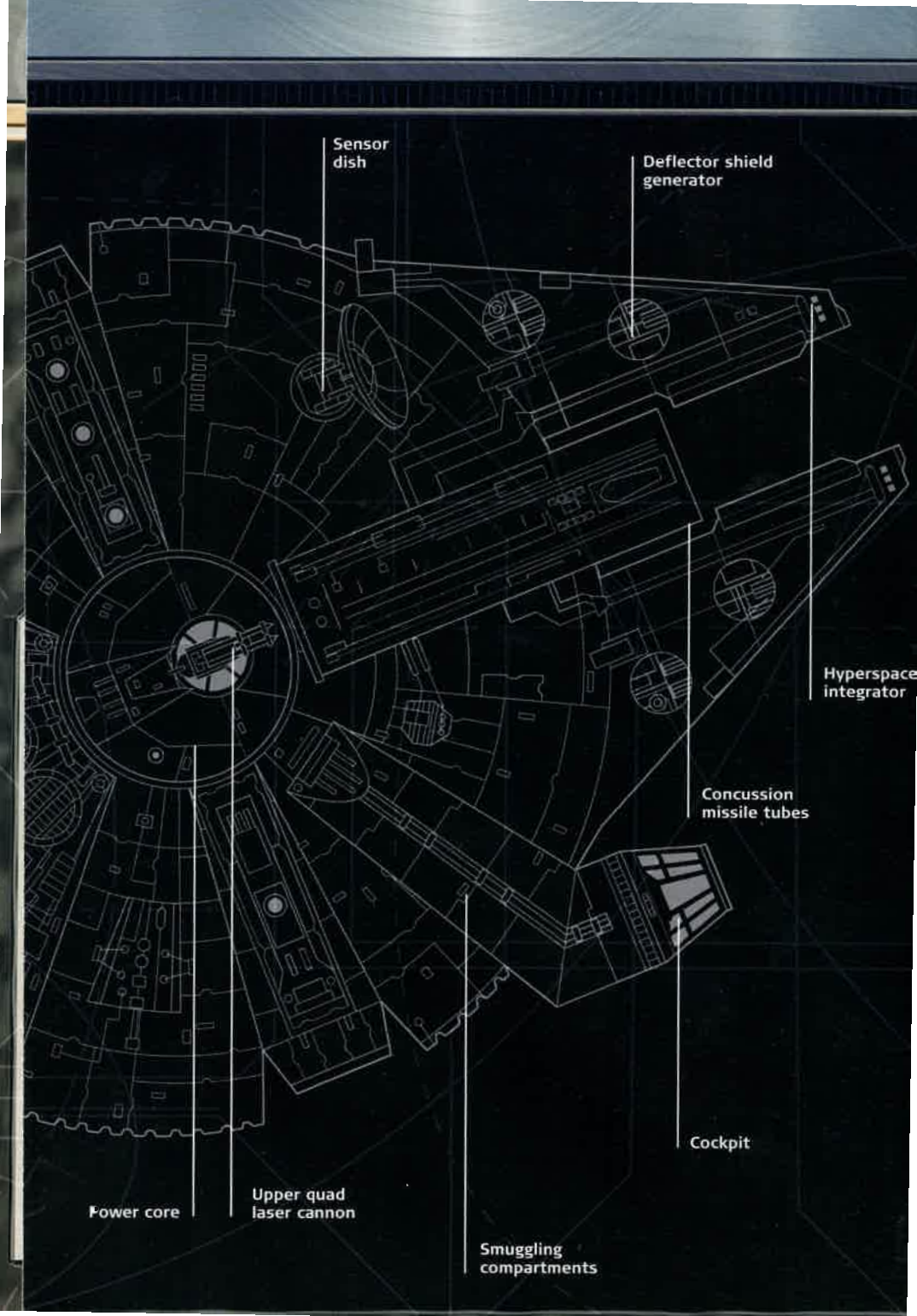
Defences and armament
2 Corellian Engineering Corporation AG-2G quad laser cannons, 2 Arakyd ST2 concussion missile launchers, 1 concealed BlasTech Ax-108 'ground buzzer' surface-defence blaster cannon

Propulsion
2 Girodyne SRB42 sublight ion engines, Isu-Sim SSP05 hyperdrive generator (Class 0.5 hyperdrive multiplier)

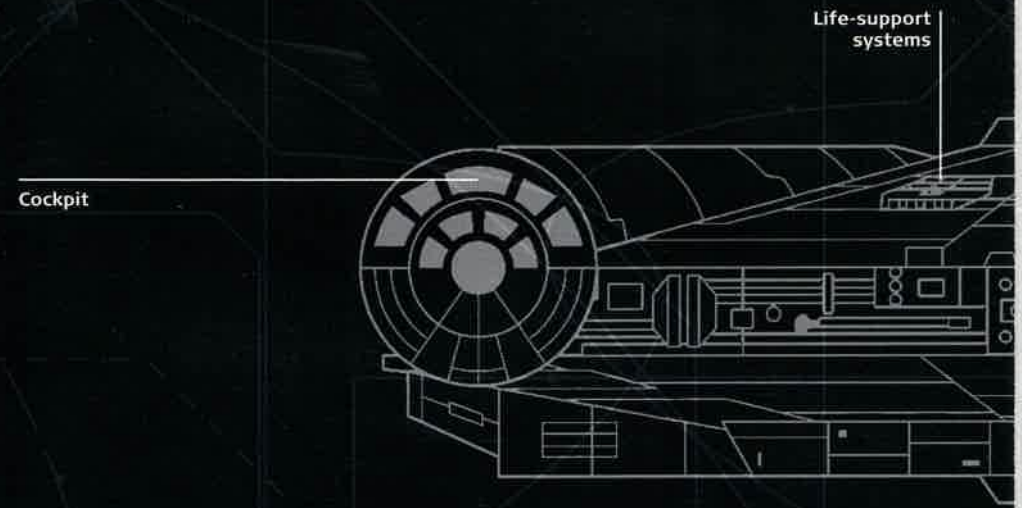
Shields & Countermeasures
2 Novaldex stasis-type shield generators, Kuat Drive Yards aft deflector shield generator, Torplex fore deflector shield generator, Carbanti 29L electromagnetic countermeasures package

Hull
Duralloy plating




Sensor dish
Deflector shield generator
Hyperspace integrator
Concussion missile tubes
Cockpit
Power core
Upper quad laser cannon
Smuggling compartments

To achieve the speeds its engines are capable of, the *Falcon* needs ul precise calculations from the Microaxial HyD modular navigation com After all, travelling through hyperspace ain't like dusting crops...



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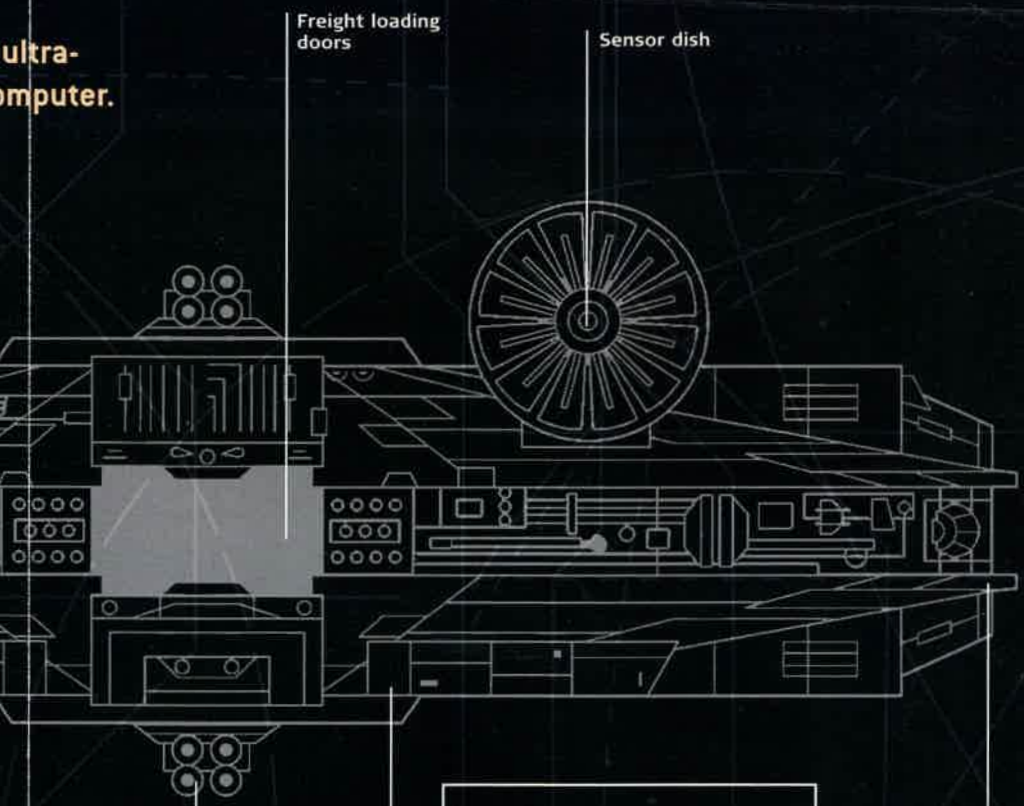


CREW/PASSENGERS

Maximum No. Passengers:
6 passengers
(allowing for 1 pilot)

Maximum Crew:
1 pilot, 1 co-pilot
2 navigators
2 gunners

Standard Crew:
Han Solo and Chewbacca

GREEDO –
THE RODIAN BOUNTY HUNTER

Jabba the Hutt employed the scum of many species to police his operations – and each other. Greedo the Rodian was a typical example of the lower orders that Jabba employed from time to time on Tatooine, an aspiring bounty hunter whose dislike of Han Solo would prove to be his undoing.

Rodian culture is based around hunting, which has led to a tribal, warlike civilisation with frequent and violent political shifts. When Greedo's clan, the Tetsus, were victims of such a shift, his family fled Rodia for Nar Shaddaa. There, Greedo fell into a life of petty crime, always with his globe eyes on the goal of becoming a famous bounty hunter.

The young Greedo had a run-in with Han Solo and Chewbacca that left him humiliated and vowing revenge. His chance came when he journeyed to Tatooine seeking work with Jabba the Hutt. Jabba gave Greedo the job of collecting the bounty on Solo, but unknown to Greedo, Jabba knew that he would fail and merely wanted to let Han know that the Hutt was seriously displeased.

Greedo soon caught up with Han, but his greed and enthusiasm got the better of him. It's not known if Greedo's weapon misfired, or if he got nervous and twitched his finger, or if he was simply a terrible shot. Whatever the case, when Greedo fired at Han in the Mos Eisley Cantina, he missed and suffered the ultimate penalty.

Greedo's Fate

Two people profited by Greedo's death. His friend Spurch Goa claimed a bounty posted on all Greedo's fugitive clan back on Rodia. Wuher the bartender collected Greedo's charred body and rendered down the corpse for use in an exotic cocktail for Jabba. Greedo made a lousy hunter, but an excellent aperitif.

Face to Face

Two actors had to be used to play Greedo. In the original filming, Paul Blake played the wannabe bounty hunter. However, his mask prevented him from rendering the emotions that director George Lucas sought. Greedo's close-ups were later re-shot with actress Maria de Aragon wearing a mask that technicians were able to manipulate.

Recognise a Rodian?

Members of this species are almost impossible to tell apart from one another for non-Rodians. All have large, purple-blue eyes, and a tapir-like snout. Their skin is generally olive green. Flexible spines crest their heads, and a second set of small, sensitive ears that swivel on stalks project from their foreheads.

PROFILE

Native Planet
Rodia
Species
Rodian
Sex
Male
Height
1.65 m
Weapon
Blaster pistol (BlasTech DT-12)
Affiliation
Bounty hunter

TATOOINE – THE MOS EISLEY CANTINA

Obi-Wan Kenobi was right to warn Luke Skywalker that Chalmun's Cantina could be dangerous. Much more than just a place to buy a drink or pass the time, the most popular bar in Tatooine's spaceport is also a den of intrigue, espionage and every kind of crime in the galaxy.

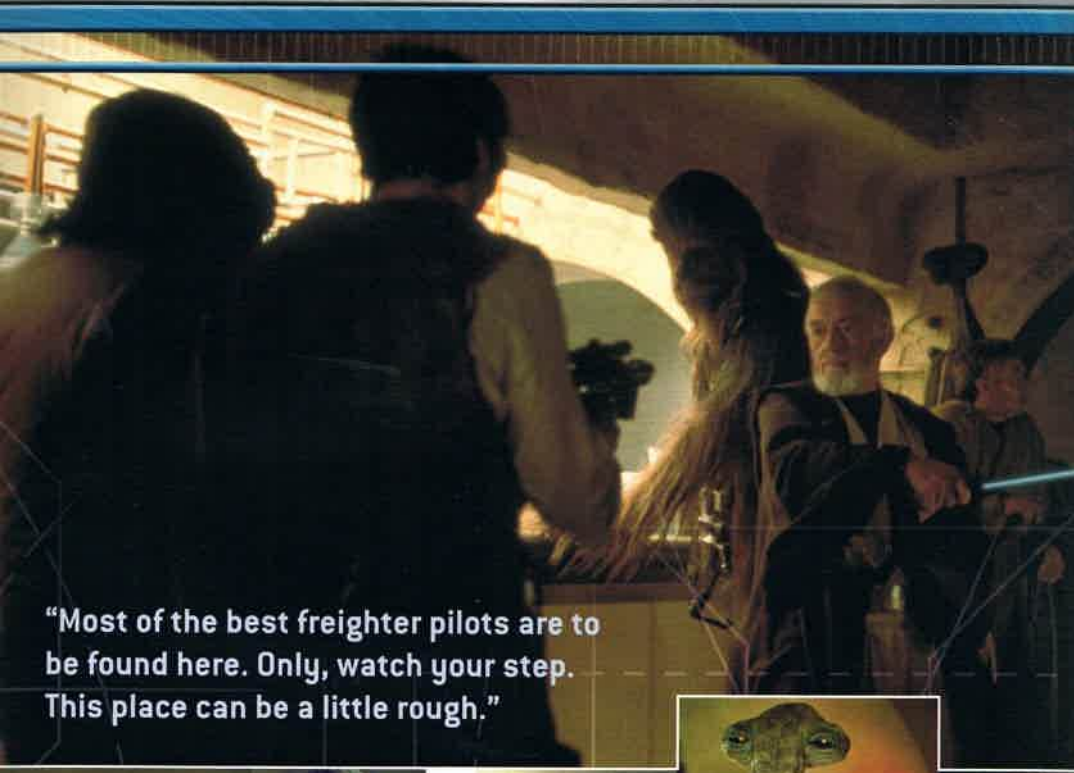
If there's one thing associated with the smuggling business, it's the fact that appearances can be deceptive. This is equally true of the popular smuggler's haunt Chalmun's Spaceport Cantina – better known to most of its visitors simply as the Mos Eisley Cantina.

Mos Eisley is the principal spaceport on Hutt-controlled Tatooine. It has a number of bars and similar places dispensing entertainment and substance-induced oblivion. However, it's possibly the most unassuming of them that is the most significant. At Chalmun's, the best pilots currently on Tatooine can be found, along with some of the most dangerous excesses on offer anywhere on the desert planet.

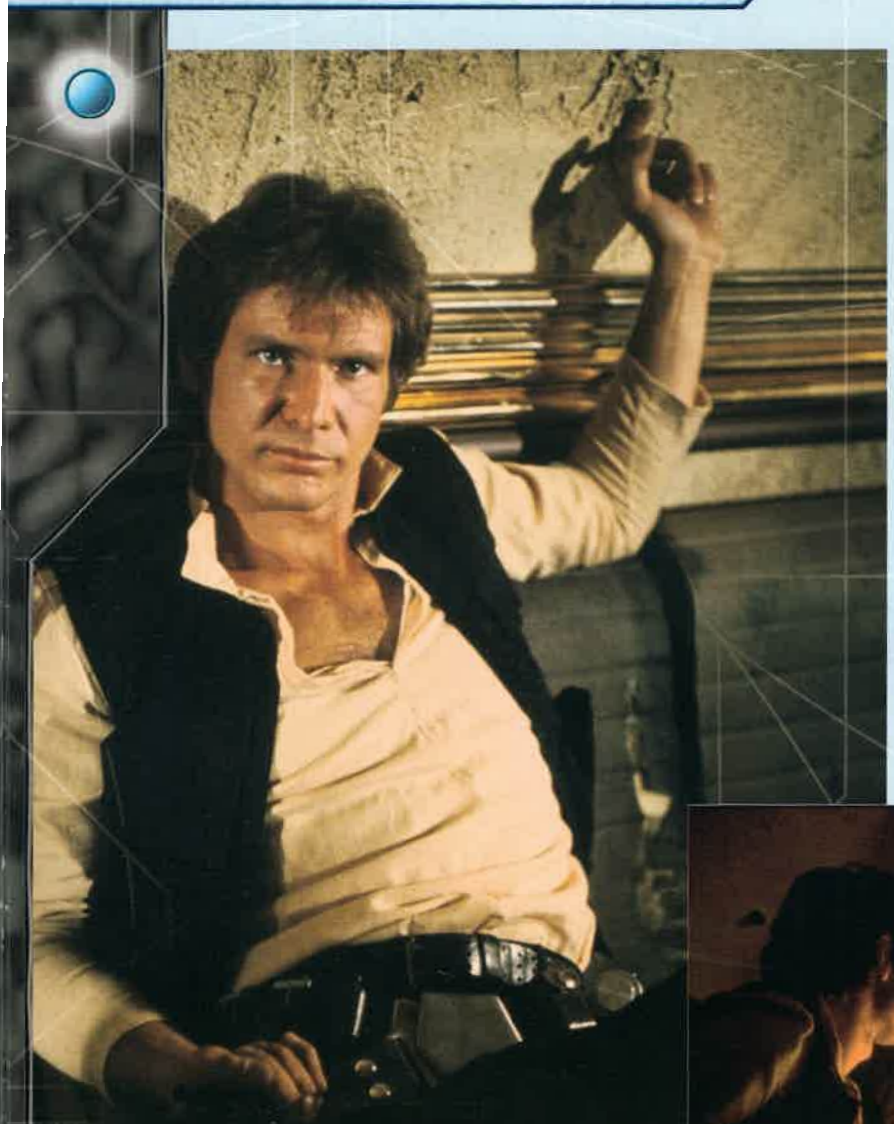
A Fateful Meeting

It was because of the place's reputation that an old man in faded robes came to the cantina looking for transport for himself, a farmboy and two droids, with no questions asked. Not many people stumble, wide-eyed and innocent into Chalmun's Cantina and leave intact. Luke Skywalker did so, but only because he was with Obi-Wan Kenobi – a Jedi Knight.

Luke had always dreamt of going to the stars and seeing other worlds but in the cantina, he could see the fallen denizens of many other worlds crowded together in the smoky gloom. Even the band members were aliens. Dazzled by his unfamiliar surroundings, and forgetful of Kenobi's warning to be cautious, Luke was easy prey for Doctor Evazan and Ponda Baba – two thugs looking for the weak and unwary. Fortunately, Obi-Wan and his lightsaber were able to save Luke. It was typical of the place that the barman's only concern was that the cantina should not be damaged by blasters and that nobody was concerned by the severed arm left lying on the floor.



"Most of the best freighter pilots are to be found here. Only, watch your step. This place can be a little rough."



The cantina provided a dark refuge for the itinerant scum of the galaxy, as well as for the toughest and best pilots on the Outer Rim.

A decisive meeting

When Han snatched at the financial lifeline offered by Obi-Wan Kenobi and Luke Skywalker, he had no idea the impact it would have on his life. Ferrying them and their two droids to Alderaan seemed like the simplest job possible. Instead, he rescued a princess held on the Death Star, and ended up at the heart of the Rebellion against the Empire.

Origins Of The Cantina

The Empire was barely interested in Tatooine, content to leave it in the control of the Hutts so long as the crime lords caused no obvious trouble. Distant Imperial officials were certainly never going to grasp the importance of a dingy cantina, housed in one of the oldest buildings in Mos Eisley.

When settlers came to Tatooine and were first subjected to raids by the fearsome Tusken Raiders, an armoured shelter was built in the centre of the small settlement. As it happened, the Sand People never raided Mos Eisley, so the shelter was left unused. In the end, the shell became a bar and its ownership shifted and changed through the years, the arrival of new management often unnoticed by the patrons.

All Tastes Catered For

On the day that Luke and Obi-Wan walked past the droid detector in the doorway, the cantina had fallen into the ownership of the Wookiee Chalmun, who hated droids. Tending the bar was Wuher, who hated everyone and everything equally. He worked the dispensers that were, technically, able to provide over 16,000 forms of liquid refreshment – only Chalmun never stocked the thing properly so Wuher, whose only passion in life was to mix the perfect drink for Jabba the Hutt, had to make do with what was there, and add Chalmun to the long list of people he hated.

Providing an oasis of calm and a steady backdrop to the buzz of conversation was the band, brought in at the request of some of the clientele. The music of Figrin D'an and the Modal Nodes helped to keep the cantina as peaceful as could be expected of one of the toughest joints in town.

BEN BURTT –
SOUND ENGINEER (& GENIUS)

Working on all six films of the *Star Wars* saga, Ben Burtt was responsible for the sound effects that help to bring the visuals to life. Burtt's work has also featured in *Star Wars* cartoons, games and even in toys!

Four-time Oscar winner (and ten times nominated for the award), Ben Burtt gave Artoo his voice, brought to life the clash of lightsabers and the ominous, laboured breathing of Darth Vader. Born in New York, Burtt has over 30 years of experience in film and TV, and moved into directing and writing for series such as the *Young Indiana Jones Chronicles*.

In From The Start

Burtt began working with George Lucas in 1975. 'A year before the filming began, I was shown the artwork by Ralph McQuarrie – I realized then and there that working on *Star Wars* was going to fulfill a dream of working on a truly imaginative, innovative fantasy film.' Having worked on all six movies, Burtt's favourite moment in all of them comes in *Return of the Jedi* when Vader hurls the Emperor into the shaft. '[It] represents the resolution of the storyline in the first trilogy.'

How It All Began

'My first assignment... was to come up with a voice for Chewbacca. I was handed an early draft of the script. I turned the pages and was overwhelmed by the soundscape laid before me: I not only had a Wookiee, but I had beeping droids, Jawas, Tusken Raiders, cantina creatures, Greedo, banthas, and, of course, R2-D2. 'Do you want me to collect sound for all of this, too?' I inquired. "Yes, we need sound for everything. Just go ahead" was the command.

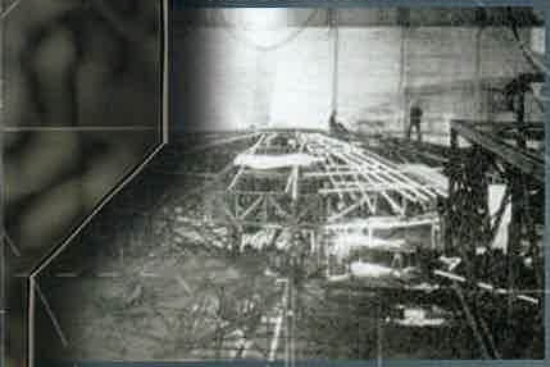
Special sounds for the new editions!

Twenty years after the end of *Return of the Jedi*, Burtt was back on *Star Wars*, working for more than six months on the Special Edition trilogy. He had to remix and re-edit the sound effects, as well as all the music and dialogue of the original.

'The lightsabers were one of my favourite sounds and in fact it was the very first sound I made for the entire series. For some reason after I read the script, even though my assignment was first to find a voice for Chewbacca and then a voice for Artoo, the lightsaber fascinated me. At that time they had some paintings that Ralph McQuarrie had done… and those pictures were very inspiring. I could kinda hear the sound in my head. I was still a grad-student at USC [University of Southern California] and I was a projectionist in a booth with some very old Simplex projectors. In idle, they made a wonderful humming sound… but it wasn't quite enough. What was missing was a buzzy, sparkling sound. That I found one day by accident. I was carrying a microphone… past a television set that was on the floor…The microphone passed right behind the picture tube [and] the microphone produced an unusual hum. That was a great buzz! I took that buzz and combined it with the projector motor sound and that 50/50 kinda combination… became the basic lightsaber tone.'

THE *MILLENNIUM FALCON*:
STAGES OF CONSTRUCTION

THE CREATION OF *MILLENNIUM FALCON*



1 First Stage: the timber skeleton of the full-sized ship is built. The finished, painted starship would be used for all the live-action filming. Several models were built for special-effects work.

2 The *Falcon* and the Echo Base hangar built for *The Empire Strikes Back*. The set was reconstructed around the ship as the inside of the space slug, then the ship was removed and the Dagobah set was constructed!

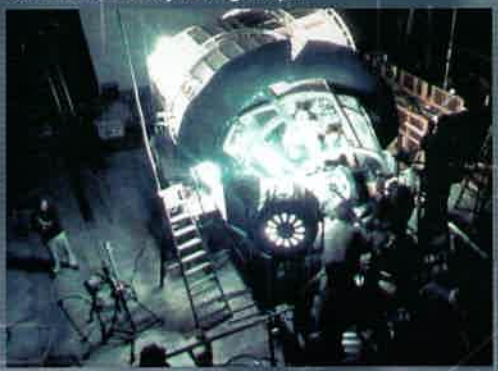
5 Although the whole exterior of the *Falcon* was built, the interiors were shot on three separate sets. The interior sets were built from scratch for each of the films.

6 The computer-controlled Dykstraflex camera, developed for *Star Wars*, allowed models of various ships to be shot against blue backgrounds using identical camera moves and brought together later.

The original design of the *Millennium Falcon* was changed when a similar design turned up in the UK-made television series *Space: 1999*. Not wanting to be accused of copying the *Eagle* spacecraft from that show, Lucas ordered a redesign.

3 A top-down shot of the *Falcon* under construction showing how panels were applied over the framework. The familiar, battered exterior is already taking shape.

4 George Lucas knew that filming *Star Wars* Episode IV: *A New Hope* would require his technicians to come up with entirely new and revolutionary filming techniques.



7 For filming shots of the *Falcon*'s crew and passengers in the cockpit, a separate cockpit set was built, raised two metres off the ground and shot against a blue screen.

8 The effect of the ship's movement on the passengers was achieved by moving the camera, by the actors themselves moving, and by the film crew physically shaking the set!

DID YOU KNOW?

1 IN EPISODE III: ***REVENGE OF THE SITH,*** JUST AFTER PALPATINE HAS BEEN RESCUED BY ANAKIN, WHICH STARSHIP CAN BE SEEN EDGING ITS WAY ONTO A DOCKING PLATFORM OF THE SENATE BUILDING?

2 WHICH REAL-LIFE LANGUAGE DOES GREEDO ACTUALLY SPEAK?

3 ON WHICH PLANET WAS THE FAMOUS ***MILLENNIUM FALCON*** CREATED?

ANSWERS:

1 Many people assume that the freighter seen heading into the Senate is just another YT-1300F. However, George Lucas himself has said that it is, in fact, the *Millennium Falcon*, long before Lando or Han ever owned it.

2 Greedo is actually speaking Quechua, a language indigenous to the Andes of South America.

3 The YT-1300F was manufactured on Corellia, but the *Millennium Falcon* was 'born' in orbit above Nar Shaddaa where it was assembled from scrap parts.

A

AA-9 Cargo Transporter

Starship
Episode II

In the troubled years before the collapse of the Old Republic and the rise of the Empire, the galaxy was riven with conflict. Refugees fled to safe worlds aboard any vessel they could find. The AA-9 cargo transporter, retrofitted to carry passengers, was one such ship. It could hold 30,000 souls each trip. It was aboard one of these ships, the *Jendirian Valley*, that Anakin Skywalker and Padmé Amidala left Coruscant for Naboo.

Acklay

Creature
Episode II

A native of Vendaxa, the vicious acklay insects were prized by collectors of brutal exotica. Several were brought to fight in the arenas on Geonosis, and one was amongst the three creatures released to kill Obi-Wan Kenobi, Anakin Skywalker and Padmé Amidala.

Aiwha

Creature
Episode II

On the drowned world of Kamino, the majestic aiwha, capable of flight above and below the waves, serve as mounts for patrolling Kaminoans.

Alderaan

Planet
Episodes III and IV

Hailed as the bright centre of the galaxy, Alderaan was a world devoted to peace, diplomacy and learning. As such, it stood in direct conflict with the aims of the Emperor. Princess Leia Organa was the Alderaanian representative in the Senate, but also a member of the Rebel Alliance, as many of her people were. Her capture aboard a Rebel vessel gave the Empire an excuse to use the Death Star to destroy Alderaan.

Aqualish

Species
Episodes I, II, III, IV and VI

Native to Ando, the Aqualish species are divided into the Quara and the Aquala. The differences between the two were sufficient for the warlike sub-species to fight each other for centuries. When their world was visited by outsiders for the first time, the Aqualish worked together to destroy the 'invaders' and used their technology to spread to the stars, taking their violent tendencies with them.

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